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# The Daily Gamecock, FRIDAY, JANUARY 27, 2012

University of South Carolina, Office of Student Media

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# Former band director to donate \$1 million



James K. Copenhaver, who directed USC's bands for more than 30 years, announced that he would donate \$1 million to the School of Music to fund scholarships for band students.

## School of Music will receive largest gift in 87-year history

Colin Campbell  
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The USC School of Music will receive the biggest gift in its 87-year history from a man who dedicated his life to the "Mighty Sound of the Southeast."

James K. Copenhaver, who directed USC's bands for more than 30 years, announced he would donate \$1 million to fund scholarships for band students. The money would generate about \$50,000 for four scholarships per year awarded based on need, musicianship and academic success.

Copenhaver, 68, emphasized the need for such scholarships in an economy where funding cuts for the arts are frequent.

"Music students don't get

full rides like in athletics," Copenhaver said. "I hope we maintain the arts."

The low-key ceremony Wednesday took place in a rehearsal room of the band building near Bates House that featured a five-student woodwind ensemble.

Standing next to the philanthropist, music school Dean Tayloe Harding boasted about Copenhaver's effect on musical education throughout the state.

"He's being modest," Harding said, after Copenhaver downplayed the impact he'd had at USC. "He's had an indirect impact on every public head band director in the state — that's hundreds."

Copenhaver, who served as USC director of bands from 1976 to 2010, has taught upward of 5,000 students in his career, Harding said, not including the

DONATION ● 2



Ginny Mackin, Duke Energy's chief communications officer, said her secret weapon is emotional intelligence.

## Energy executive gives communication lecture

### Mackin discusses emotional intelligence

Thad Moore  
TMOORE@DAILYGAMECOCK.COM

USC's "Executives-in-Residence" lecture series with Duke Energy has delivered nuanced talks that reflect the financial and engineering complexities of a massive corporation and industry.

It's discussed the decisions surrounding investments, nuclear power and energy infrastructure that drive the company's long-term plans and play into broader discussions of the nation's energy future.

And then there's Ginny Mackin, Duke Energy's senior vice president and chief communications officer, whose job requires perhaps even more nuance than her technically minded colleagues and certainly more tact.

Her task? Manage the message and

communications of a Fortune 500 company with millions of customers in an evolving industry and be ready to react when crisis hits.

It's an intense position — one she was selected for only after a similarly intense 11 rounds of interviews — but Mackin is guided by what she describes as her "secret weapon," emotional intelligence, or EQ for short.

Emotional intelligence, Mackin

ENERGY ● 2

## Business fraternities, service sororities rush

Greek organizations stress missions with dry recruitment, alcohol-free activities

Julianne Lewis  
NEWS@DAILYGAMECOCK.COM

While some social fraternities received alcohol violations last fall, other Greek organizations have always had an alcohol-free rush, and plan to stay that way.

Business fraternities Alpha Kappa Psi and Delta Sigma Pi and service sorority Omega Phi Alpha have been recruiting members since Monday.

Their rush processes aim to represent their mission. For the business fraternities, they want to see members who will thrive in a professional business environment. Service sororities want to see members with a passion for hands-on service.

"We're out in the field doing work with our hands, [as] opposed to social sororities, which are more philanthropic based," Co-Membership Director of Omega Phi Alpha Hannah Smith said.

Omega Phi Alpha is completely alcohol free. The sorority's recruitment, pledging, events, fundraisers and retreats are about having fun with their sisters.

"We have a chance to get to know the girls better when it's dry. There aren't any preconceived notions, and we get a real sense of who the person is, versus hanging out and having a good time," said Smith, a third-year visual communications student.

The USC business fraternities also adhere to strict alcohol policies.

Both say that a dry rush benefits them, and they

RUSH ● 2

# English program benefits international students

## Gamecocks from 34 countries learn listening, speaking, writing skills

Marianna Devenny  
NEWS@DAILYGAMECOCK.COM

The English Program for Internationals held its beginning-of-term celebration Thursday in the Capstone Campus Room. USC students from around the world came together to eat pizza and learn how to line dance.

EPI has students representing 34 different countries at USC, said Pauline Lim, an EPI professor at USC. She also said about 280 students, primarily from Saudi Arabia and China, are currently studying at USC.

"The students take three different English classes throughout the day, teaching them listening, speaking, grammar and writing skills," said Lim.

The teachers who instruct these students every day revealed that the celebration event counted for their listening and speaking lesson of the day.

Since the EPI program continues to grow, professor Terry Goodfellow said this semester was the first the program had to put a cap on the number of students accepted.

Having lived in Holland for 15 years, Goodfellow understands the difficulties of living in a country where no one speaks your language.

"I know how it feels to be an outsider," Goodfellow said. "It's

EPI ● 3



International students learned how to line dance during a beginning-of-term celebration in the Capstone Campus Room, which counted as a listening and speaking lesson of the day.

WEATHER

Friday  
67° 37°  
Saturday  
67° 36°

MIX

INSIDE

'Where's the Band?'  
Lead singers from alternative bands hit the New Brookland Tavern stage with a high-energy concert.  
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Faith and sexuality  
Columnist Patrick Mitchell blames Borges' death on extreme religious denials of homosexuality.  
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SPORTS

USC trumps Rebels  
The Gamecocks beat Ole Miss at home 61-43 thanks to Markeshia Grant's 20-point game high.  
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**EPI •Continued from 1**

exhausting to live your life in another language. I not only teach the students how to speak English, but try to give them some American culture as well.”

The EPI professors hold beginning-of-term and end-of-term celebrations for the students to get them more acclimated with America, South Carolina and the university. But some EPI students and professors wish that more American students would become involved with the international students.

“To make them feel at home, one of the simplest things you can do is just say hi,” Goodfellow said.

Salim Alriyami, a first-year student at USC from Oman, intends to increase involvement between international and American students by launching the Conversation Partner Program next week.

The program lets international students have an American partner to talk to once a week for an hour to practice conversation skills.

“Sometimes international students feel like it’s a mystery to try and meet Americans,” Goodfellow said. “The Conversation Partner Program is a good

way for them to meet American students.”

Alriyami said EPI has helped him learn English and that conversation helps a lot. He also said that EPI is better than programs his friends have attended at other universities.

Alriyami had his first Thanksgiving dinner with an American family this year, eating turkey for the first time. He said Americans are friendly and he loves South Carolina.

“I’ve learned things in America I didn’t know before I came here — like online shopping. It’s so much easier,” Alriyami said.

Having so many international students attending this school creates opportunities for American and international students to get to know each other.

“Cultures tend to get generalized and stereotyped,” Goodfellow said. “The best way to break the stereotype is to get to know these students. Getting to know EPI students is a great way to meet some really cool people.”

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Brian Almond / THE DAILY GAMECOCK

About 280 students from 34 different countries, primarily China and Saudi Arabia, attend USC.



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Creating scholarships leaves strong impact

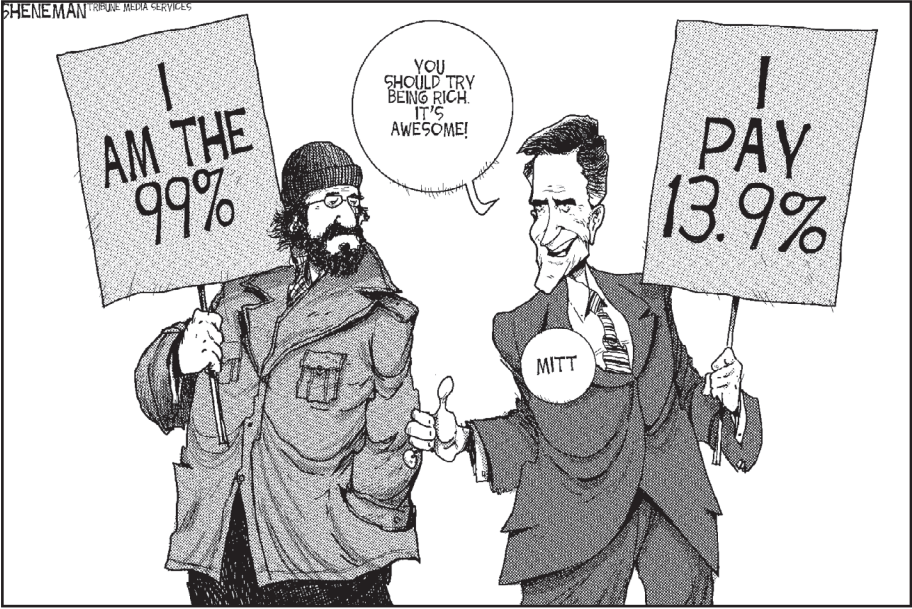
The winter holidays may be well behind us, but the spirit of giving has not totally left Columbia just yet.

A \$1 million gift from James K. Copenhaver, a former USC bands director for more than 30 years, will fund four new scholarships for deserving, passionate students at USC’s School of Music. This news could not be more welcome.

Despite USC’s current battles for state funding, Copenhaver has shown that one fact of the USC community remains resoundingly true: Individuals closest to this university — from faculty to staff to alumni — are willing to go the extra mile and beyond for a school that contributes so much to both its students and its state.

There is another lesson behind Copenhaver’s donation, though. A new business school, a new law school, a new aerospace center — new facilities seem to be weighing heavy on the minds of USC administrators. They are right to focus on updating our campus, but they seem to have forgotten what Copenhaver seems well aware of: Scholarships provide the sole means by which many students come to this school. They are a direct investment in students, whereas capital projects serve the prestige of a campus first and students a close second.

In USC’s continued push for adequate and sustainable resources, more focus should be made to push private donors toward creating scholarships. A lasting legacy doesn’t come from a name attached to a building; it comes from the memory of a handful of students whose lives and careers were realized through someone’s contribution. The students who take part in Copenhaver’s scholarship will not soon forget the man who made their educations possible. That sense of caring and investment in a student’s life is well worth a hundred business schools.



Religious beliefs foster gay prejudice

Faith-based attacks lead to self-denial

When I was still a Christian, just one year ago, I thought homosexuality was a sin — a sin that you could quit, that was “just a choice.” I thought it was evil, and continuing a lifestyle of sin was worthy of the fires of hell. Nowadays, I think homosexuality is a naturally occurring biological trait present across species. It is as natural a trait as blue eyes or left-handedness.

But as of 2010, 43 percent of Americans still think homosexuality is a morally unacceptable lifestyle. Thanks to the constant efforts from the lesbian, gay, bisexual and movement, homophobia will eventually go the same way that racism did decades ago. Yet, even with this change in the moral acceptance of the movement, there is still work to be done, and there are still battles being lost.

Despite peer-reviewed findings to the contrary, many people still erroneously believe in the ability to permanently alter sexual orientation. A report from the American Psychological Association found that “efforts to change sexual orientation are unlikely to be successful and involve some risk of harm, contrary to the claims of SOCE (Sexual Orientation Change Effort) practitioners and advocates.”

The parents of 19-year-old Eric James Borges believed that homosexuality was a “choice” and fought their hardest to make him change his mind. In a video he released

in December, he details the brutal battle he waged against homophobia throughout his life, resulting in dropping out of high school and a severe lack of self-worth.

During his freshman year of college, his mother attempted an exorcism, to remove the evil of his homosexuality from him. He says he was brought up in an “extremist Christian” household, one filled with shame over his lifestyle. He says in the video, “My parents told me that — among other things — I was disgusting, perverted, unnatural and damned to hell.”

He came out of the closet his sophomore year to a hostile family, but details in his video a change for the better. He speaks of meeting the most authentic people in his life, and started volunteering at a suicide watch project for at-risk homosexuals. And then, on Jan. 11, he committed suicide.

On websites covering the story, as well as on the YouTube channel, numerous Christians attempt to distance themselves from the actions of the parents by proclaiming them “not true Christians.” This is, of course, a logical fallacy, and it also identifies one of my primary problems with the major monotheistic religions. More authority is given to obeying an inaudible voice than to making rational decisions, regardless of if it’s slaying your child (as was the case of Abraham) or selling your possessions and giving them away (as the early Acts church reportedly did).

And for this family, it meant hating their child (for his eternal soul’s sake) in the way that they thought God wanted them to. Is it worth making people deny their identities just because you feel that’s what God wants you to do? I don’t think so.

Letter: iPads live up to price with versatility

In her column “iPad program comes to USC at high price,” Lauren Stefan argues that the new iPad Checkout Program has no educational value and is a waste of money. I couldn’t disagree more. The interactivity and portability of iPads make them as education-friendly as any product can get. The library’s iPads come with academically related apps: Dictionary.com, Google Search and Wikipanion, to name a few.

I see many students using iPads in the classroom. The key point about the iPad program is that students have access to and freedom to use cutting-edge technology that they otherwise may not have. Lots of students, myself included, don’t own an iPad. Now we can all check one out for free.

The iPad is taking over in the workplace — from airlines and medical institutions to photography and engineering. The iPad is used for its versatility and ability to get the job done. USC would not be preparing its students for the workplace if the iPad program did not come about. Other universities in South Carolina like Furman University had iPad programs before we did. I’m relieved we’ve caught up.

Students want to be able to explore new technology on their own terms — at home, in the classroom, at club meetings. With the library’s three-day checkout, students can do just that. Being aware of iPads and knowing how to use the apps for assignments, meetings and other things will give students an advantage when it comes time to find a job. I came to USC to receive the best career preparation possible, and now that the iPads are available to increase my technological savvy, I can definitely say that the iPads are money well spent.

— Jessica Kaczmarek, second-year chemistry student

Progressive taxes underpin American success

Current federal system benefits all programs, social classes

Taxation has long been a contentious issue in the United States. We all remember our school teachers’ stories of the Boston Tea Party, where our invariably courageous forefathers fought against taxation without representation.

More recently, we have all heard of the modern-day far-right movement in politics and its objections to a range of fiscal issues. Members of this movement pretend to take on the legacy of the first Americans with organizations like the Tea Party Express. But the comparison is cosmetic at best.

Members of the far right object to our country’s practice of progressive taxation. This essentially requires people with a higher income to pay a higher percentage of their income to the federal government in taxes.

The argument that I often hear against this tax system is that it is not fair. Why should rich people be

penalized for being rich? This is a simple question that many people feel has a simple answer: They shouldn’t. But thinking about taxation in this way is wrong.

Most conservatives profess a great love for their country in a very public way. Sometimes it seems like a competition to see who can say they love America more.

It is strange, then, that there is no understanding that the America the far right loves so greatly was built on tax dollars obtained through hefty taxes on the rich. Since we established our income tax system permanently with the 16th Amendment in 1913, it has always operated under a progressive taxation structure, wherein the rich pay a higher percentage rate than those less fortunate.

Higher taxes on the rich have provided the United States with interstate highways, federal welfare programs such as Social Security, Medicaid and Medicare, funding for research grants at universities

and a very powerful military — not to mention hundreds of thousands of people needed to administer these programs in their agencies. All of these things were made possible through a system that maintains tax brackets that are proportional to incomes and enable middle- and lower-class households to pay taxes that are within their means.

Through the economic stimulation provided by infrastructure development, the increased awareness of opportunities provided by education and the security of a strong social welfare system, higher taxes make life better for most of us, without burdening those who cannot afford to contribute as much as others.

Those successful enough to need to pay a higher tax rate than the majority should be proud of doing so. Instead of preaching about how taxes should not punish the “job creators,” the wealthy should make good on their love of America and be happy to know that by paying a higher rate, their hard work is helping to create opportunities for less fortunate Americans. Wealthy Americans have a duty to make their country a better place because they have the ability to do so.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagckvew@mailbox.sc.edu and we will print the correction in our next issue.



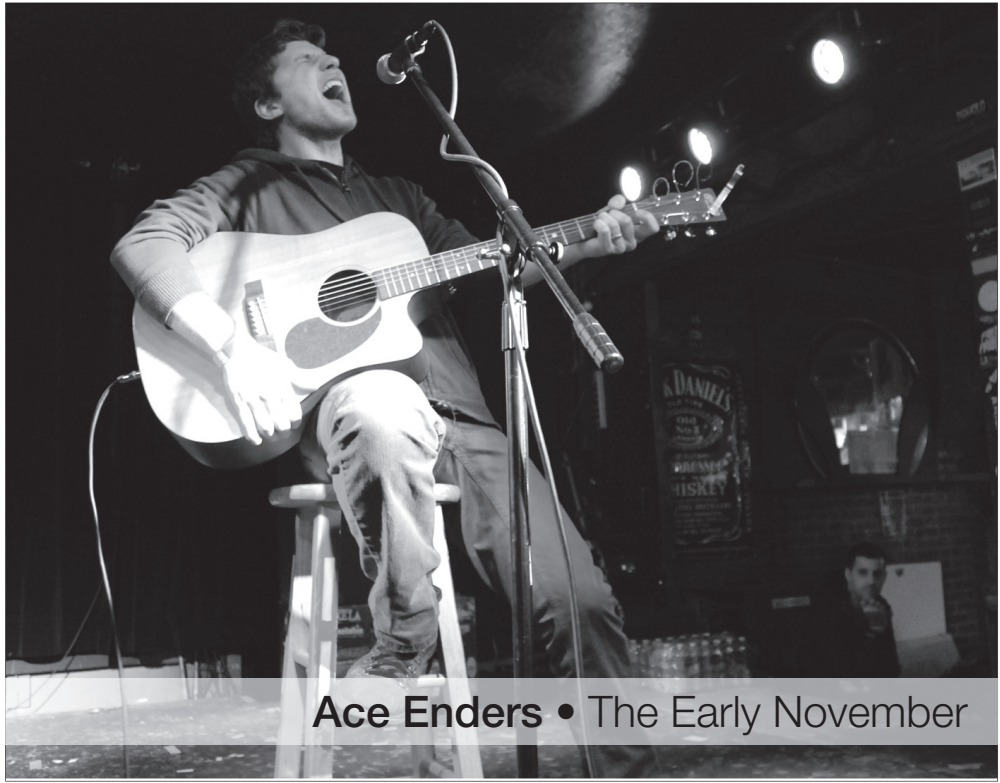


Anthony Raneri (above), of Bayside, and four other alternative musicians brought a high-energy, interactive acoustic show to New Brookland Tavern Wednesday night.

Photos by Sydney Patterson / THE DAILY GAMECOCK



Evan Weiss • Into It. Over It



Ace Enders • The Early November



Chris Conley • Saves the Day

*New Brookland Tavern  
hosts acoustic concert  
featuring rock frontmen*

**Sydney Patterson**  
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When Evan Weiss, vocalist of Into It. Over It., took the stage Wednesday night at New Brookland Tavern for the acoustic “Where’s the Band?” concert, the first thing he did was ask the audience to give themselves a round of applause for coming out early in the middle of the week. He sat on the wooden stool with his shiny acoustic guitar and introduced his first song with, “This is a song I wrote about getting in a fight with a skinhead over a game of pool.”

He continued to tell stories about the origins of each of his songs, including one about the death of a good friend and the helplessness he felt afterward for “Connecticut Steps.”

He brought the mood back up with a story about a night he spent in eastern Michigan after a girl rejected him. He was sleeping on a couch when a large blue Doberman pinscher made its way onto the small piece of furniture and squeezed in behind Weiss on the couch.

“I was the little spoon to this big, huge, giant blue Doberman pinscher,” he said to laughter from the crowd, beginning to play “Pontiac, MI.”

After Weiss, Ace Enders of The Early November took his place on the stool and began his set with a sweet, acoustic rendition of “Baby Blue,” a song from the band’s first full-length album. He transitioned into a song about his youth, “Whispering Actually.”

“This song is about how I thought the world was a huge conspiracy, and I make fun of myself,” he said, chuckling.

His song “The Best Happiness Money Can Buy,” appeared in a trailer for the movie “Must Love Dogs” (2005).

“This is a song I wrote about hating money. Ironically, this is the song I made the most money off of,” Enders said. “I guess in reality, looking back, I’m a hypocrite.” After a pause, he concluded with, “I love America.”

He finished out his set with “The World We Know,” a song from Enders’ second album with his side project I Can Make a Mess Like Nobody’s Business, during which the audience enthusiastically provided the background vocals.

Up next was Chris Conley, of long-running indie rock band Saves the Day, who switched up the format for the show by solely taking requests. He took his seat and asked the audience members what they

wanted to hear, and they responded enthusiastically by shouting out song titles spanning Conley’s 18-year career. There were some he simply couldn’t remember, citing his age and the sheer number of songs he’d written. But any time he couldn’t remember exactly how to play a song someone requested, he asked if anyone in the crowd knew how to play it or if another song from the same album or era would be sufficient.

Halfway through his set, Conley took a request for one of Saves the Day’s lesser-known tracks, “Jessie and My Whetstone,” off the band’s 2004 compilation album “Ups and Downs: Early Recordings and B-Sides.” A few seconds into the song, he paused and realized he wasn’t actually playing the right song. He laughed along with the audience and launched into the correct melody.

Conley closed out the long and well-received set with “Freakish,” another audience request that was echoed throughout the room. As he was packing his guitar up, he leaned over to a girl in the front row and personally thanked her for requesting “Freakish,” since he was hoping someone would ask him to play it.

Next, Anthony Raneri of Bayside strolled onto the stage to immediate applause. He livened up his set by moving around more than those before him. He began with the immensely popular “Blame It on Bad Luck” and transitioned without pause into “Don’t Call Me Peanut.” He then stopped to play a song from his newly released solo EP “New Cathedrals,” which was sold out by the time he took the stage. He played a song off that EP, “Charleston,” so named for where Raneri wrote it — backstage at The Music Farm in Charleston, S.C. He played a cover of Alkaline Trio’s “Good F---ing Bye,” after which he joked about playing a second cover, Kermit the Frog’s “Rainbow Connection.”

“People say I sound like Kermit the Frog all the time,” Raneri said.

He followed up with the title track off Bayside’s most recent release, “Killing Time,” after which he told the story of one fan’s particular connection to that song. He said someone came up to him after the show to talk about “Killing Time’s” theme of seizing the day and asked him to simply answer yes or no to an unknown question. Raneri answered yes, and when he saw the same fan at the “Where’s the Band?” tour stop in North Carolina, the man told Raneri that the question he was asking was actually whether or not he should go AWOL from the Army. At that show, the ex-paratrooper Bayside fan was on the run.

As audiences continued to shout out song titles, Raneri obliged a





# Campus MovieFest brings competitive edge to student filmmaking

National contest provides opportunity to show at Cannes Festival

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CAMPUSMOVIEFEST  
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Lights, camera, action — Campus MovieFest is back at USC. And aspiring Steven Spielbergs, music gurus and advocates for social justice alike are invited to take their talents all the way to the Hollywood red carpet.

The worldwide symposium and competition, which is now in its second year at USC, lends students all the tools they need to make a short film and pools the best for an ultimate chance to be showcased at the Cannes Film Festival.

USC's Campus MovieFest competition launches Feb. 7 in the Russell House lobby from noon until 5 p.m. And that's when the 10 days of campuswide cinematic creation begin.

Students will get — not for keeps, just for the week — their choice of a Macbook Pro or iPad 2, loaded with Final Cut and iMovie, Panasonic HD cameras and thousands of license-free songs.

And even the most inexperienced of filmmakers can take their turn behind the lens. MovieFest reps will also offer 24-hour tech support and seminars on producing, directing, screenwriting and editing during the weeklong process.

"Learning how to shoot

and edit video are skills that can branch into all areas of professional or educational endeavors — plus it's fun!" said Nishant Gogna, Campus MovieFest's promotions manager. "For those serious filmmakers, Campus MovieFest offers opportunities and exposure for their work that they may not have access to alone."

Music videos, comedies, dramas — everything's fair game. Students will have seven days to craft their video of choice, with just one requirement: Submissions must be five minutes or less.

A panel of USC faculty, staff and students will judge the films and pick 16 to screen at USC's Campus MovieFest finale, which will be held Feb. 16 at 7:30 p.m. in the Russell House Ballroom. There will be awards for Best Picture, Best Comedy, Best Drama and Best Music Video with a separate social justices category — in which students will have the opportunity to win a national \$10,000 cash grant.

The four overall USC winners will go to Campus MovieFest Hollywood, where they'll compete against the top picks from the 75 other participating universities.

"We take Campus MovieFest movies to the Cannes Film Festival every year, screen them in-flight on Virgin America and connect filmmakers with industry leaders for additional professional, often paid, opportunities," Gogna said. "We invite our top filmmakers to join our Distinguished Filmmakers Network where they'll have exclusive opportunities to create videos and movies for top brands such as Pearson, T-Mobile and Panasonic."

Campus MovieFest, now in its 10th year, was founded by four Emory University students and has since included 500,000 students from the U.S. to Mexico to the United Kingdom.

"Our goal has always been to provide a unique and fun opportunity for students across the globe to share their stories with the world," Gogna said.

The competition begins Feb. 7 and all entries will be due Feb. 13. Campus MovieFest representatives will be on the second floor of the Russell House until 5 p.m. today.

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Sydney Patterson / THE DAILY GAMECOCK

Matt Pryor of The Get Up Kids performed covers and original songs during the "Where's the Band?" concert.

## BAND ● Continued from 5

few requests, playing "Landing Feet First" and "Already Gone," ending his vocally driven set with fan favorite "Megan."

The fifth and final act of the night was Matt Pryor, one of the most musically diverse performers of the night. He played songs from his main band The Get Up Kids, his acoustic side project New Amsterdams and his solo project. He started out

with a Get Up Kids anthem, "Red Letter Day," but made sure to take a request from the audience for "Mass Pike." He forgot where he was halfway through "Stay on the Phone," but told the audience to "just wait until you're old and have to remember the music and lyrics to 150 songs you wrote."

He diverged from the expected, playing a cover of Kill Creek, a lesser-known band from the same town where his side project New Amsterdams was formed.

He took a request for "Amy," a song one of the members of the crowd said he played during his wedding. He closed out his set with energetic and heartfelt performances of "Close to Home" and The Get Up Kids' popular love song "I'll Catch You."

The friendly atmosphere continued after the show, with Weiss, Enders, Raneri and Pryor all standing around the merchandise table, talking to fans, signing posters and taking pictures.

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# from GAMIE

The Mix's breakdown of everything you need to know about this week in arts and entertainment

Tyler Simpson  
TSIMPSON@DAILYGAMECOCK.COM

Rihanna most-viewed female artist on YouTube  
Rihanna recently surpassed Lady Gaga in total number of views on YouTube, proving that she can read Gaga's poker face.



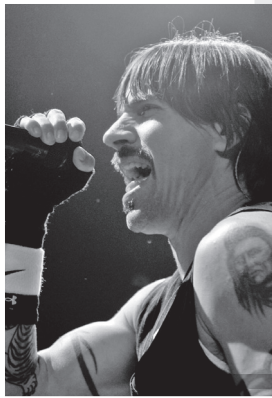
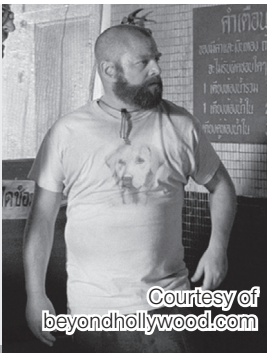
Las Vegas judge dismisses cocaine charges against Bruno Mars  
The funny thing about this story is that the prosecutor himself was also once arrested for purchasing cocaine. That's Sin City for you.

Daughtry coming to Columbia  
"It's no surprise the band won't be here tomorrow" because it's coming to the Township Auditorium in April.



Steven Tyler screeches national anthem  
To those who disliked this, don't blame Tyler for this happening. Blame the people who let this happen and everybody else for letting them let this happen.

Third "Hangover" movie confirmed  
Why not? It's not like the first sequel was basically the same thing as the original. Oh, wait — it was.



Red Hot Chili Peppers tour postponed  
It looks like Columbia's "fortune faded." Anthony Kiedis broke his foot, postponing the band's performance in Columbia to April 7 to give him time to recover from surgery.

Mandatory Facebook timelines  
This may be the first thing to come along that will give people a good reason to delete their Facebook accounts.



Photos courtesy of MCT Campus



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Email menzies@email.sc.edu

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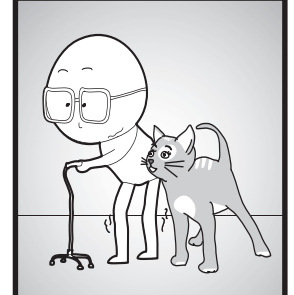
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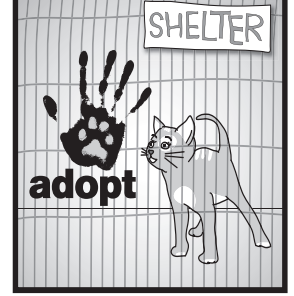
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THE SCENE



TODAY  
GABE DIXON, LEILA BROUSSARD, CHERRYCASE  
7 p.m., \$10  
New Brookland Tavern, 122 State St.

TODAY  
THE OLD CURIOSITY SHOP, SIGNS OF IRIS, PANIC MANOR  
6:30 p.m. doors / 7:30 p.m. show, \$3  
Conundrum Music Hall, 626 Meeting St.

“JOHN & JEN”  
8 p.m., \$16 students / \$22 adults / \$20 seniors & active military  
Workshop Theatre, 1136 Bull St.

TOMORROW  
AMERICAN AQUARIUM, THE ROYAL TINFOIL, OLD MILWAUKEE  
8:30 p.m., \$10  
New Brookland Tavern, 122 State St.

“ROMEO AND JULIET”  
8 p.m. & 11 p.m., \$5  
Lab Theatre, 1400 Wheat St.

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Sudoku By The Mephams Group 01/27/12

		5				8		
1	8	6		4			3	
	7							1
			7		4		1	
		7		6		9		
	6		9		3			
8							4	
	4			5		3	6	9
		9				5		

Level 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 01/26/12

9	2	6	7	5	4	1	8	3
8	4	5	1	9	3	2	7	6
1	7	3	8	2	6	9	4	5
6	9	7	3	4	1	5	2	8
4	5	2	9	7	8	3	6	1
3	8	1	5	6	2	7	9	4
2	3	8	6	1	9	4	5	7
5	6	4	2	3	7	8	1	9
7	1	9	4	8	5	6	3	2

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Crossword Edited by Wayne Robert Williams 01/27/12

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ACROSS  
1 Argentine dance  
6 Move a little  
10 Peak measurement:  
Abbr.  
14 Abraham nearly sacrificed him  
15 Right-hand person  
16 Curtain material  
17 Cocktail party mouthful  
19 Unsullied  
20 Woo with a tune  
21 Fill, as a moving van  
23 Swallowed  
24 New Mexico art community  
25 1950s kiddie show hosted by "Miss Frances"  
32 Bewildered  
33 Dundee demurrals  
34 Horror film franchise  
36 "So Sick" R&B artist  
37 Collect compulsively  
39 It may begin with "Knock knock"  
40 Bird that can hold its coffee?  
41 Many Christmas trees  
42 Steakhouse order  
43 They frequently shoot par or better  
47 Word often sighed  
48 Big Band \_\_\_\_  
49 Whacks on the bottom  
52 On cloud nine  
57 Yale Bowl rooters  
58 Very last moment  
60 List heading  
61 Buck suffix  
62 Bunsen burner cousins  
63 Did laps, perhaps  
64 Hair care products  
65 Put into effect  
DOWN  
1 Eccentric mannerisms  
2 1968 U.S. Open champ Arthur  
3 Solution for a  
4 Show astonishment  
5 National anthem in Nunavut  
6 Depress  
7 It waits for no man, purportedly  
8 Dictator Amin  
9 Stepped in for 10 Sun Bowl site  
11 Praise  
12 Beigelike shade  
13 Prez's next-in-line  
18 Brussels-based defense gp.  
22 Fireworks reactions  
24 Title of the first Fabergé egg owner  
25 Copenhagen native  
26 Anatomical canals  
27 "Bye Bye Bye" boy band  
28 Prefix with thermal  
29 Grind together, as one's teeth  
30 "\_\_\_ Mio"  
31 California hoopster  
35 Dampens  
37 Run into trouble  
38 Warriors in  
41 Columbo portrayal  
42 Fixed price  
44 Kidnapper's demand  
45 Long-tailed tropical wall climbers  
46 Approximately  
49 Tennis match parts  
50 Oxen's burden  
51 Enslaved  
40 hair situation?  
41 Show  
42 astonishment  
43 National anthem in Nunavut  
44 Depress  
45 It waits for no man, purportedly  
46 Dictator Amin  
47 Stepped in for 10 Sun Bowl site  
48 Praise  
49 Beigelike shade  
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62 Dampens  
63 Run into trouble  
64 Warriors in  
65 Columbo portrayal  
66 Fixed price  
67 Kidnapper's demand  
68 Long-tailed tropical wall climbers  
69 Approximately  
70 Tennis match parts  
71 Oxen's burden  
72 Enslaved

Solutions from 01/26/12

D	O	V	E		J	A	V	A		L	E	A	F
A	L	E	S		B	E	R	E	T		O	N	C
H	I	T	P	A	Y	D	I	R	T		A	N	O
L	O	O	N	I	E		G	E	S	T	U	R	E
			P	E	R		T	H	E	S	P	H	I
C	R	O	W		T	W	O		T	R	E		
R	O	W	S		S	E	T	S		I	S	S	U
O	L	E		R	O	A	D	H	O	G		P	S
C	O	R	G	I		K	O	O	K		L	A	M
					O	F	F		G	U	S		A
J	A	C	K		F	R	O	S	T		A	S	K
A	T	L	A	S	E	S				A	D	O	P
B	E	A	R		R	A	Y		C	H	A	R	L
B	A	I	T		E	G	A	D	S		D	U	N
A	T	M	S		S	E	W	S		A	G	T	S

Warcraft games  
39 The PB in a PB&J, maybe  
41 Columbo portrayal  
42 Fixed price  
44 Kidnapper's demand  
45 Long-tailed tropical wall climbers  
46 Approximately  
49 Tennis match parts  
50 Oxen's burden  
51 Enslaved  
princess of opera  
52 Earth sci.  
53 Business envelope abbr.  
54 Turner on stage  
55 Apple product  
56 "\_\_\_ Magnifique": Porter tune  
59 Anger



# South Carolina steamrolls Ole Miss at home

## USC shoots 50 percent from 3-point line

**Isabelle Khurshudyan**  
 IKHURSHUDYAN@DAILYGAMECOCK.COM

Immediately after South Carolina won the opening tip, the chants began from the Ole Miss bench. “Defense! Defense! Defense!” the Rebels’ reserves chanted rhythmically. The chants were to no avail, however, as the defense was unable to stop senior guard La’Keisha Sutton, who went 4-for-4 from 3-point range to start the game, getting USC out to a 22-7 lead that would quiet the chants for only a short time.

The chants would pick back up after the next Gamecock score, but the result didn’t change, as USC rode its first-half offense to a 61-43 victory.

“I think it was one of those nights,” Sutton said. “I came out and hit my first shot, and my team knows I’m a streaky shooter, and when I’m being aggressive, I’m capable of making a lot of shots.”

The Gamecocks held a 19-point lead at halftime behind 15-for-34 shooting from the field, five of which were 3-pointers. In contrast, the Rebels were stifled by USC’s defense, shooting just 25 percent from the field and being held to a meager 16 points.

“We didn’t anticipate shooting 50 percent from 3, but we’re capable from an offensive standpoint,” said USC coach Dawn Staley. “I think our kids just have to be confident. Part of it is just that we lack confidence in taking shots because we’re afraid to miss them. If you look at our percentages, we

missed a whole lot of shots, but if you could just focus in and be confident in taking shots, then we can knock them down.”

The Rebels’ defense found its rhythm after halftime, however, as Ole Miss got out to a 10-0 run. Ole Miss would cut USC’s lead by eight, but as Sutton didn’t keep the same pace she had in the first half, Markeshia Grant picked up where she left off, finishing with 20 points, just two off her career high. Sutton finished with 17 points.

“We told them at halftime that they’ll probably have a run in them,” Staley said. “We’ve got to do things to sustain the run. I didn’t call a timeout because I wanted our team to learn and work through that. The things we were doing earlier in the basketball game, things just got away from us. We weren’t getting back in transition, they were getting easy buckets and you’re not going to hold (Valencia) McFarland down very long, nor (Nikki) Byrd. It was a lapse, and we’ve got to make sure we take care of those lapses.”

For the Gamecocks, who had lost three of their past four, the win was essential to keeping the momentum from a win against then-ranked Vanderbilt on Sunday. Staley was not surprised to see her senior leadership step up when the defense took a step back in the second half.

“It was great for them from a confidence stand point,” Staley said. “La’Keisha has been shooting the ball well. She shot it well at Vanderbilt. Markeshia has been slowly getting back to taking her shots — her normal shots where she’s not thinking about it. She’s just taking shots within our offense.



Annie Drowne / THE DAILY GAMECOCK

**La’Keisha Sutton went 4-for-4 from the 3-point line to propel USC into the lead early.**

I thought we did a pretty good job with that. That was one of the keys in coming into this game, taking shots within our offense, and I thought we did a pretty good job of that.”

After the game, Grant and Sutton both said the team is focusing on one game at a time, and while Staley agrees with that mentality, there’s also no danger on allowing the team to envision the possibility of an NCAA tournament berth.

“Just making sure that we’re holding serve,” Staley said. “We have to make it to where they’re aware of it, but we can’t put too much pressure on them to win basketball games. We’re not going to add it. Once we get our kids to a place where they’re just focused on one game, I think we’re pretty good in

those situations.”

South Carolina was pretty good in the situation it was faced with against Ole Miss. As the lead dwindled, the Gamecocks held serve, continuing to have offensive production from the veterans. With each 3-pointer, a trio of fans in section 114 hung a poster on the railing, totaling nine posters by the end of the night.

The chants from the Ole Miss bench became less pronounced with each poster that went on the railing. On the final USC possession, the Rebels’ bench was silent, as defense was no longer a factor — Tina Roy was dribbling to run out the clock for the Gamecock victory.

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Courtesy of USC Athletics

**Marvin Reitze set a new record for the pole vault with a height of 17 feet and 0.75 inches at home on Wednesday.**

## Gamecocks prepare for McCravy Classic

### Track and field teams look to top the East

**Eric Black**  
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The South Carolina track and field teams will head to Kentucky this weekend to compete in the McCravy Memorial Track Classic in Lexington.

After a fine showing in a home meet Wednesday, the Gamecocks will compete indoors on Friday and Saturday, with hopes to continue what head coach Curtis Frye has been trying to instill in his athletes: confidence and development.

“We’ve got the best development kids we’ve had in a while,” Frye said. “We can’t think immediate. It’s an unforgiving league. If you taper early and you’re not peaking at the championship meet, then it hurts. But if you have kids that are not confident, you can’t be good either.”

The competition at this weekend’s meet will not exhibit many of the nation’s elite teams. Most of the top SEC contenders will not be in attendance either, with Ole Miss being the conference’s only men’s top-25 squad to make the trip to the

bluegrass state.

Even with the shortage of conference opposition, Frye still looks at this weekend as an opportunity to advance toward a main goal.

“Being top eight in the conference is a big thing,” Frye said. “That means you’re in the top half of the East. To be top four in the East is pretty good, but it’s hard to be there because everybody’s good. You’ve got six teams in the top 12 in the country, so it’s like every other sport.”

The men and women are headed in the right direction for now, riding a wave of strong performances including six first-place finishes in the Carolina Field House on Wednesday.

For the men, Marvin Reitze established a new facility record in the pole vault on his way to a victory. His height of 17 feet and 0.75 inches bested the record set two seasons ago. The other male winner was Chris Campbell, who recorded a personal best in the weight throw of 51 feet and 6.25 inches.

The women came out just as strong. Megan Rother triumphed

in the mile run, while teammate Erin Fedewa was right behind in second. Another 1-2 finish came in the 55-meter hurdles, with Kierre Beckles and Chalese Davis, respectively, at the top. Sarah Graham (high jump) and Petra Olsen (pole vault) each notched another win as well.

But don’t look too far into the numbers, as Frye insists that his plan does not necessarily key in on early season victories.

“Our principle in training is regress to progress,” Frye explained. “We’ve got to load — load, compensate, race. If you do it too early and you don’t hold it long enough, you don’t end up being fast for long enough.”

Frye will look for his athletes to continue to be the hardest working team in the country through the weekend, as he believes they have been this far into the season.

“That’s holding up. That’s what they’re doing,” Frye said. “We’re not going to lose because we don’t work hard, and our kids have bought in.”

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## USC to test No. 3 recruiting class

### Men’s tennis to host Elon, Davidson, Georgia State

**Chris Stanley**  
 SPORTS@DAILYGAMECOCK.COM

The South Carolina men’s tennis team will host a trio of squads Friday and Sunday at the USC indoor facility.

The Gamecocks are set to take on the Elon Phoenix Friday at 10 a.m. before taking on the Georgia State Panthers and Davidson Wildcats on Sunday.

“These are three very good teams, and I expect them to be in the ranking come later in the year,” said head coach Josh Goffi. “We prepare the same way we would prepare for the No. 3 team in the country. It’s real simple — we just prepare the same way each week and get these guys ready to play.”

No. 69 Georgia State is the only ranked team the Gamecocks will have to face. However, they

should not underestimate the talent on the Elon and Davidson teams. Davidson rolls in Sunday with the 19th-ranked doubles team of Joe Schafer and Calum Gee. Play, on the other hand, has yet to play a match, but Goffi assures the team will be ranked at some point this season.

As for the Gamecocks, Goffi noted that the starting lineups would be different from last week but did not specify who was being switched around. He stated that the lineups will continue to be shuffled until SEC play begins.

“When we hit SEC play we hope to have a solid lineup ready,” Goffi said. “We are very deep this year, and we need to see how people compete in different situations. As our schedule progresses and it gets a little tougher, it will be interesting to see who shines and who shies away.”

Though the South Carolina starting lineup may not be set,

it will certainly be made up of many talented freshmen who came along with Goffi’s No. 3 recruiting class. The Gamecocks will be led by senior Ivan Machado, who is coming into this weekend undefeated after sweeping the singles play matches last week.

“I try to set an example with my behavior on the court and dealing with the pressure moments,” Machado said. “I just try to bring my best every day so that we have the opportunity to be great.”

Machado spoke highly of his numerous freshman teammates he is guiding into their first season. Many freshmen such as Kyle Koch, Thiago Pinheiro and Carl Eguez have already stepped into starting roles and have succeeded early in the season. All three are coming off undefeated singles starts from last week’s matches against Wofford and Appalachian State.



Stephanie Pope / THE DAILY GAMECOCK

**A young South Carolina squad will host Elon, Davidson and No. 69 Georgia State this Friday and Sunday at the USC indoor facility.**

“They have added a lot to the team this year,” Machado said. “They have been doing everything right from the start and have been improving from the very beginning.”

The team will have to continue

to improve if it expects to keep its early success going as South Carolina has 15 more ranked opponents coming up this season.

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